



## Week 6: Sep 24–30

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### Start Here

#### Study

- Read Chapter 7 in the textbook.
- Watch the documentary *Copyright Criminals* below and take notes on the positions expressed by these 5 people:
  1. Gilbert O'Sullivan, a songwriter
  2. Ken Freundlich, a lawyer for record labels
  3. Clyde Stubblefield, James Brown's drummer
  4. Hank Shocklee, one of Public Enemy's producers
  5. Steve Albini, recording engineer

#### Specifications

- [ R-6 ] Reading assignment #6 on Chapter 7 in the textbook. Post your answers as text in the appropriate space below to the following four questions:
  1. Copyright gives the composer the exclusive right to make copies of their work. In order to record someone else's song and make copies of it you need to get a Mechanical License from the Harry Fox Agency. If you want to make 100 copies of the record, how much will the composer get paid? How much will the publisher get? How much will the recording artist (who didn't write the song) get?
  2. Copyright gives the composer the exclusive right to perform their work. In order to have copyrighted music performed, venues pay licenses to one of the three performance rights organizations. Define what is meant by a "performance" of a song. If a band plays a song at a private party in a banquet room at a restaurant does that count as a performance? If you listen by yourself to a radio playing a recording of the same band playing the song, does that count as a performance? What are the names of the performance rights organizations that collect the money for performances, and to whom do they send the money that they collect?
  3. When do you need a synchronization license? Why is it cheaper to re-record a song for a movie soundtrack rather than use the original recording? Do you like it when you hear a new recording of a song in a movie as much as you do when it's the original version that made it famous?
  4. How much does it cost to get a Master Use license if you want to use a sample of someone else's song in your record? How much would the Artist who sang the song get of that, if they didn't compose the song?
- [ A-6 ] Watch the documentary "Copyright Criminals" and answer the following question from the perspective of the character that is assigned to you for the Small Group role playing session for [ D-3 ]. You may need to do a little [extra research](#) on Google to find out more about your assigned person's background so that you'll understand where they're coming from in the context of the documentary. It will be important when you come to participate in the [ D-3 ] discussion that you understand the reasons the other characters had for their points of view as well as your own character's opinions.

Look on the [Small Group Assignments page](#) to see which one of those 5 people you will represent during our role playing experience on during the Thursday sessions for Discussion [ D-III ]. Answer the following

questions from your assigned person's point of view:

1. Do you think it should be legal to use a sample of a recording of someone else's song without getting permission and paying royalties to the composer and the record company? Explain your reasoning.
2. What from your experience has influenced your position on sampling? What merits are there to the arguments of those who take an opposite position?
3. Do you think a system should be set up to pay a royalty to musicians who played on a recording when it is sampled, the way that composers and the owner of the recording are paid? If so, explain how your system would work. If not, why not?
4. In your opinion, how short a length of time would a sample have to be in order to be free for others to use without having to pay a royalty? Does it make a difference whether they transform it so much that it is unrecognizable in the new context? Why (not)?
5. Do you think copyright law as applied to sampling is creating a good balance between the individual's right to profit from their creation with society's right to benefit from it? Explain your reasoning.



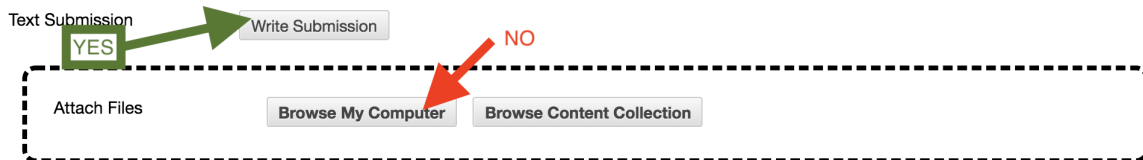
### Copyright Criminals - 56 minutes

...or find it on [YouTube](#).



### [ R-6 ]

Reading assignment 6. Click on the red link "[ R-6 ]" above to open the place to submit your answers to the questions listed above in the specifications. Then click on the "Write Submission" button, not the "Browse My Computer" button:



You should then see an area under the "Write Submission" button where you can type or paste in your answers. You don't need to number your answers, but put a blank line between each one, so that it looks something like the following. See this week's announcement if you're having trouble inserting blank lines between your answer.

Text Submission

Write Submission

For the toolbar, press ALT+F10 (PC) or ALT+FN+F10 (Mac).

1. An "Artist" is someone who thinks they are more talented and better looking than anyone else. This year there's a band called Bruno Mars that is nominated for Album of the Year, Best R&B Album, Song of the Year, Best R&B Performance, Record of the Year, and Best R&B Song.

2. A personal manager's main job is to take care of an Artist's personal business, like walking their dog when they are busy in the studio.



### [A-6]

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The diagram shows a "Text Submission" header with a "Write Submission" button. Below it, a dashed box contains three options: "Attach Files", "Browse My Computer", and "Browse Content Collection". A green arrow labeled "YES" points from the "Write Submission" button to the "Attach Files" option. A red arrow labeled "NO" points from the "Write Submission" button to the "Browse My Computer" option.

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