



Overview of Assignments and Due Dates

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Build Content

Assessments

Tools



Assignment Overview

| Week | Due | Reading | Activity | Discussion | Final Project |
|---------------------|-------------------------------|--|--|---|--------------------------------------|
| 1 | | | | [D-1] Band/Artist | |
| 2 | Aug 28 by 12:30 p.m. | [R-1] Chap 1 History | [A-1] Time Travel | Part 1) post your preparation work by midnight Aug 22 Part 2) see Class Meeting | |
| 3 | Sep 4 | [R-2] Chap 2 Artist's team | [A-2] Band/Artist | Schedule | |
| 4 | Sep 11 | [R-3] Chap 3 Traditional marketing | [A-3] Press release | | |
| 5 | Sep 18 | [R-4] Chap 4 Digital marketing | [A-4] Branding | | |
| 6 | Sep 25 | [R-5] Chap 5 Copyright | [A-5] Social media | | |
| 7 | Oct 2 | [R-6] Chap 7 Record Industry | [A-6] Copyright Criminals documentary | | |
| 8 | Oct 9 | [R-7] Chap 6 Publishing revenue | [A-7] Radio log | [D-3] Sampling role playing Nothing preparation work to turn | |
| 9 | Oct 16 | [R-8] Chap 8 Live performance | | in. See Class Meeting Schedule | |
| 10 | Oct 23 | [R-9] Chap 9 Music business today | [A-8] Venues | | |
| 11 | Oct 30 | [R-10] Chap 10 Opportunities in Midwest | [A-9] Ethics | [D-4] Touring Part 1) post your preparation work by Oct 17 | |
| 12 | | | | Part 2) see Class Meeting | |
| 13 | | | | Schedule | |
| 14 | | | | | |
| 15 | | | | | Presentations |
| 16 Final Exam | Tuesday, 12:00–2: | | [A-10] Reflection | | post Powerpoint or link by Nov 23 |

Note:

- You may use one of your Tokens to redo or turn in a Reading or Activity (except [A-10]) assignment late up to 2
 weeks after the due date.
- Discussions and the Final Project presentations cannot be made up.